Course Moves in First-Year Writing

Course Move	Learning Objectives	Recommended Task Objectives
Collecting and Curating	Determine principles of search, selection and organization	- Create a search strategy that identifies key terms (to use in search) and defines the scope of the project - Examine how archives are assembled, managed, controlled - Determine provenance of sources - Develop ethical practices for curation and representation - Acknowledge and document use of sources
	Create a purposeful assemblage using collected artifacts for your audience	- Explore and create connections among collected data or artifacts - Demonstrate the significance of your assemblage through the organization of collected artifacts and/or data
Engaging	Develop habits of inquiry as part of active literacy practices	- Examine how texts present and develop ideas, including the moves a writer or text makes - Connect text to reader's knowledge and experience - Raise questions about the work of a text (expand beyond agree and disagree) - Examine and question assumptions in a text to make a project's unacknowledged and unanticipated consequences visible
	Determine a text or texts' set of ideas and questions to find a way into other texts/to formulate a response to it/to make use of a text	- Consider affordances of genres and/or modes for a conversation - Identify the project's aims, or what the goals of the project are - Explore the project's methods, or the practices and frameworks for analysis - Assess the limits and possibilities of the text's project (including aims, methods, and use of evidence/examples) - Locate and assess the project's evidence and examples, or how and why the author has chosen the examples they've decided to work with - Appraise the interrelationships among these and examine how they function together within the project - Develop strategies for fact-finding and fact-checking
	Situate yourself in relation to a text or texts	- Make a contribution to an ongoing conversation - Utilize a text's project as a framework to examine an artifact or event - Develop a response to the text's aims, methods, and/or use of materials
	Identify (and evaluate) how authority is constructed in a text	

Context-ualizing	Determine the relevant context(s) for your project through research in historical, cultural, and/or philosophical fields	- Identify contexts that yield texts relevant to the line of inquiry
	Recognize how contexts shape meaning, use, and distribution of texts	- Recognize how archiving practices shape availability of texts in contexts
	Situate your project, issue, or event within the relevant context(s)	- Represent the context appropriately and ethically using collected and curated research - Make use of diverse sources - Assess how social and/or disciplinary conventions affect composition practices or genres - Establish the relationship between the context and the project
	Make connections between the context(s) you have researched and real-world issues	
Theorizing	Intervene to contribute to, change, or provide new ways of seeing a conversation, question, topic, or issue	- Demonstrate ways media affects aims - Change the direction of a conversation - Develop a new line of inquiry - Propose a new question and demonstrate its significance - Create a new term or change the terms of a debate - Extend, adapt, revise entirely someone else's argument - Devise a new method for analysis
Circulating	Trace how and where work accrues new meanings as it circulates	- Create operative tags and key terms for work - Examine how digital tools affect the construction of authority
	Experiment with different platforms to determine how audiences might interact with your text on those platforms	- Evaluate/gauge how audiences interact with your text and the platform it is hosted on - Use the affordances and limitations of composing tools or technologies to shape the project, mode, and genre - Test the effects of static or dynamic information in compositions - Develop a multimodal identity in response to an audience or audiences - Analyze the components of a digital identity (i.e. from the accumulation of metadata to data you intentionally share on social media, etc.)
	Design your texts to be accessible for a wide variety of users	- Recognize that audiences are embodied and that audiences interact directly with texts as users - Identify ways to increase or improve user interaction based on user feedback - Demonstrate best practices in ethical information sharing and archiving
	Negotiate feedback productively through the processes of revision and collaboration	