Can you mute everyone except yourself?

I have used podcast to convey stories and information for awhile. I've never had students create their own podcasts to respond to ideas. Really interested in learning the best ways to do this.

I need more practice! I only taught podcasting for the first time last year.

Same as some others. Interested but haven't tried to incorporate them yet so would like some ideas on getting started.

I've taught podcast creation before and students are usually pretty engaged, but I'm not up on the best technology to create and edit them.

I have had students develop podcasts for four years now as a component of my Power of Storytelling unit. Always looking for ways to hone my practice, learn about best software that's accessible for all kids,

I'm interested in recommendations for what podcasts are being taught. I had students make a podcast last year and would like ideas for how to refine the assignment.

echo a lot of what has been said-need help with actually teaching them.

I do NPR's Student Podcast Challenge. I have used a PRX podcast interview with Tim O'Brien. I have also used an interview with Clint Smith from VOX.

NPR has great podcasts! I also like "How Stuff Works", "Stuff you should know", "Radio Rookies", and "TEDTalks" also have some great options!

For the past few year I have used episodes from In The Dark, season 1. This year I am using episodes from Serial. I have also used episodes from the NYT Modern Love Podcasts.

Serial is SO good- Crime Junkies, too! My students love the storytelling aspect of those two.

There's real beauty behind oral storytelling in podcasts which
I know I don't personally emphasize in other aspects of my class. Also--they help students developing more of an understanding of the art of interviews and natural conversation that has substance behind it.

02/15/2023 15:15:10 PM from John Mudano to Everyone: Podcasts allow students to think about the way they present their ideas — what background music would they utilize to help enhance mood? and what other sounds would they incorporate to help convey their ideas.

02/15/2023 15:15:41 PM from Shira Flowers she/her to Everyone:

I love the idea that sound—not just words—is a text that can be interpreted.

02/15/2023 15:20:19 PM from John Mudano to Everyone: I also think that encouraging students to hold a conversation with a person and then smoothly lead in to the questions that they want to ask. Making their subject comfortable helps with getting effective responses.

02/15/2023 15:22:06 PM from Shira Flowers she/her to Everyone:

Podcast help students develop a persuasive and authentic voice that they can carry into their writing.

02/15/2023 15:23:37 PM from Leigh Connole she/her to Everyone:

For me, each stage is formative, but my course is so process-based that they're used to approaching assessments as processes. But we spend a lot of time studying mentor "texts" so students can see the benefits of taking the time to plan.

02/15/2023 15:24:39 PM from Donna Carbone to Everyone:

Will you share your slideshow with us @ the end of this (I'm sorry if you've answered this question already)?

02/15/2023 15:25:03 PM from Madison Gehling (internal) to Everyone: https://docs.google.com/presentation/d/13mvuPKMsPkJmAVgnZcP5Kd1cJ41Yw2TZ6f_0S2w4/edit?usp=sharing

02/15/2023 15:25:23 PM from Laura Haddad she/her to Everyone: I'm having my students create a formative podcast before a summative podcast this year. Then, as we listen to the formative podcasts in class, we can all give feedback to each other about what worked and what didn't (volume, pace, word choice, interest, etc.)

02/15/2023 15:25:46 PM from Leigh Connole she/her to Everyone:

^^ LOVE that idea!!

02/15/2023 15:26:12 PM from Laura Haddad she/her to Everyone: Formative is topic of choice and then summative will be regarding our overarching question for the course.

02/15/2023 15:26:21 PM from John Matthiessen to Madison Gehling (internal) (privately): Madison, Can you please click "Slideshow" and go full screen?

02/15/2023 15:26:42 PM from Jason Courtmanche (internal) to Everyone: Find students who already podcast and tap into their knowledge!

02/15/2023 15:27:46 PM from Dorothea Maxwel to Everyone:

That's a great idea; so many of them are podcast proficient already.

02/15/2023 15:28:00 PM from Timothy Sanderson to Everyone:

Structure! Students should incorporate music, sound effects, audio clips, interviews, conversations, etc.
02/15/2023 15:28:07 PM from Jason Courtmanche (internal) to Everyone: 3-4 minutes
02/15/2023 15:28:14 PM from Leigh Connole she/her to Everyone: 5-7 mins
02/15/2023 15:28:25 PM from Laura Haddad she/her to Everyone: 10-15 min
02/15/2023 15:28:31 PM from Anna Muharem to Everyone: 7-10
02/15/2023 15:28:35 PM from Joanne Peluso (internal) to Everyone: I say about 5 minutes, but many go over
02/15/2023 15:29:39 PM from Jason Courtmanche (internal) to Everyone: Thanks Mady! I'm off to the dept meeting.
02/15/2023 15:30:31 PM from Laura Haddad she/her to Everyone: Apprehension mostly about listening to their own voices! But they thoroughly enjoy the work :)
02/15/2023 15:30:54 PM from Shira Flowers she/her to Everyone: Yep to what Alicia said here!
02/15/2023 15:31:19 PM from Dorothea Maxwel to Everyone: That is always a challenge.
02/15/2023 15:31:52 PM from John Mudano to Everyone: Our students share personal essays throughout the year aloud to their classmates. This "practice" hopefully helps.
02/15/2023 15:32:07 PM from Joanne Peluso (internal) to Everyone: If the student doesn't want to be in the room while we are listening, I let them leave the room but generally their nerves settle once they hear others
02/15/2023 15:32:29 PM from Melissa Kwan to Everyone: I have not done one but I wonder if having them work in pairs or small groups would help so that not all of them have to do the speaking. Maybe one student's focus is more on the planning and editing, etc.
02/15/2023 15:33:02 PM from Laura Haddad she/her to Everyone: Yes Melissa!!! That is SO helpful! Power in numbers :)
02/15/2023 15:33:08 PM from Leigh Connole she/her to Everyone: Building in other low stakes opportunities for them to hear and listen to each other using Flipgrid or other software. And yes—differentiating the different roles to speak to each student's skill sets
02/15/2023 15:33:46 PM from Melissa Kwan to Everyone: I also like doing choice assignments; I could see making a podcast one of several choices.
02/15/2023 15:34:13 PM from Joanne Peluso (internal) to Everyone: Yes Melissa I do the same with choice
02/15/2023 15:36:50 PM from John Mudano to Everyone: Does anyone use Wevideo or Canva?
02/15/2023 15:36:52 PM from Leigh Connole she/her to Everyone: Can you use Audacity on a Chromebook? I feel like I had a co-worker who had issues with kids using it this year?
02/15/2023 15:37:21 PM from Linda Miron to Everyone: We used WeeVideo on student Chromebooks last year.
02/15/2023 15:37:32 PM from John Mudano to Everyone: Thanks Linda!
I'm a fan of Soundtrap.

I'm also a fan of Soundtrap.

Where can we look at Lisa's document. The link on the presentation isn't live.

Structure...might include a musical transition into a HOOK that then fades into an INTRO or welcome statement that establishes the pod's purpose. Then, variety in the BODY of the pod (music, sound effects, interviews, etc.) is key to keep the audience engaged.

Here's the Google Slides: https://docs.google.com/presentation/d/13mvuPKMsPhiDKjmAVgnZcP5Kd1cJ41Yw2TZ6f_0S2W4/edit?usp=sharing

Here's Lisa's document on teaching podcasts: https://docs.google.com/document/d/1d0hTuEd6rB7yhknSC68aiHtc8T7XmhkG5EWjd8EIMw/edit

Does the link to "Podcasting Without Tears" work for everyone?

Great!

It was informative. I learned much to take back to school.

I thought it was great! Thank you. I hope UCONN continues doing these!

Thank you! ;)

Thank you! You too!

Thank you!

Thank you!

I really
loved this format of a quick virtual workshop on one thing.